

Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

ART AND PROGRESS

DECEMBER, 1914

TABLE OF CONTENTS

THE OPEN WINDOW, BY RICHARD E. MILLER, Frontispiece and	Note
-	1,000
EXTRACTS FROM THE DIARY OF AN AMERICAN ARTIST IN PARIS	41
August and September, 1914 Three illustrations	
A FINE NEW ART MUSEUM, THE MINNEAPOLIS INSTITUTE OF ARTS	48
One illustration	
THE LOSS OF RHEIMSBy SEWARD HUME RATHBUN	50
One illustration	
A GROUP OF FOUR PAINTINGS BY RICHARD E.	
MILLER	54
MAKING ART DEMOCRATIC. By HARVEY B. FULLER, JR. An Account of the Eleventh Annual Exhibition of the Minnesota State Art Society, September 7-12, 1914 One illustration	58
ART IN TRADES By WILLIAM SLOANE COFFIN	60
A MEETING OF THE BOARD OF DIRECTORS OF THE	
AMERICAN FEDERATION OF ARTS	64
THE SILK MILL, A PAINTING BY ROBERT SPENCER	65
EDITORIAL: INDUSTRIAL ART IN AMERICA	66
NOTES NEWS ITEMS BOOK REVIEWS BULLI	ETIN

In accordance with the laws and regulations of the United States Post Office we print the following:

STATEMENT

(Required by the Act of August 24, 1912) of ownership, management, etc., of "Art and Progress" published monthly at Washington, D. C.

Name of Editor, Leila Mechlin, Washington, D. C.
Publisher, The American Federation of Arts, Washington, D. C.
Owner, The American Federation of Arts, Washington, D. C.
President, Robert W. de Forest, New York; First Vice-President, Charles L. Hutchinson, Chicago: Secretary, Leila Mechlin, Washington: Treasurer, N. H. Carpenter, Chicago.
ART AND PROGRESS is published solely with the purpose of diffusing knowledge and increasing appreciation of art. All receipts from subscriptions, etc., are invested in the magazine. There are no stockholders, bondholders or mortgages.

(Signed) Leila Mechlin, Editor

Sworn to and subscribed before me this 7th day of October, 1914.
(Sigued) Albert H. Shillington, Notary Public.

THE AMERICAN FEDERATION OF ARTS

1741 NEW YORK AVENUE, WASHINGTON, D. C.

OFFICERS

Robert W. de Forest, President. Chas. L. Hutchinson, First Vice-President.

Leila Mechlin, Secretary. N. H. Carpenter, Treasurer.

Vice-Presidents

Robert Bacon, Boston. W. K. Bixby, St. Louis. E. H. Blashfield, New York. Mitchell Carroll, Washington. Eugene J. Carpenter, Minneapolis. Cass Gilbert, New York.

Archer M. Huntington, New York. Hennen Jennings, Washington. John F. Lewis, Philadelphia. E. D. Libbey, Toledo. Elihu Root, New York. Mrs. Charles Scheuber, Ft. Worth.

The American Federation of Arts was organized in May, 1909, for the purpose of uniting in closer fellowship all workers in the Field of Art, and encouraging the development of Art and its appreciation in America.

Its membership is made up of organizations, which become Chapters, and individuals who are classed as Associate, Active or Sustaining Members, Patrons or Benefactors.

The annual dues are as follows: Chapters, from \$10 to \$50; Associate Members, \$2; Active Members, \$10; Sustaining Members, \$100; Patrons are those who contribute \$250 or more, and Benefactors those who contribute \$1,000 or more.

The American Federation of Arts sends out traveling exhibitions, circulates illustrated lectures and publishes ART AND PROGRESS with the purpose of increasing knowledge and appreciation of Art.

It earnestly desires the cooperation of all who are interested in these objects. Membership blanks and further information will be furnished, upon request.

BOARD OF DIRECTORS

To serve 1913-1915 Charles L. Hutchinson. H. W. Kent. Bryan Lathrop. Miss Florence N. Levy. Lec McClung. Thomas Nelson Page. Marvin F. Scaife.

To serve 1913-1916 John W. Alexander. Charles W. Ames. David Knickerbocker Boyd. Charles Allen Munn. Glenn Brown. N. H. Carpenter. Francis C. Jones. C. Howard Walker.

To serve 1914-1917 Herbert Adams. Robert W. de Forest. Mrs. Gustav Radeke. Miss Cornelia B. Sage. G. D. Seymour. Lorado Taft.